

HYBRID RUDIMENTS

Inverted Roll | Diddle Shift (slow/fast)

Musical notation for Inverted Roll | Diddle Shift (slow/fast). The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns, followed by two measures of dotted eighth-note patterns. A repeat sign is present after the second measure.

R L R L R L R L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R
 L R L R L R L R L R L R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

1-2-3s | Shirley Murphys

Musical notation for 1-2-3s | Shirley Murphys. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns, followed by two measures of eighth-note patterns with accents. A repeat sign is present after the second measure. The notation is labeled "(opt: 8x)".

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R L L R R R L R R L L L R L L R R R L R R L L L R L L R R R L R R L L L L R L L R R R L R R L L L R

Egg Beaters

Musical notation for Egg Beaters. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns, followed by two measures of eighth-note patterns with horizontal lines above them. A repeat sign is present after the second measure. The notation is labeled "(opt: 8x)".

R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R (opt: 8x)

Irish Fives

Musical notation for Irish Fives. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns with accents, followed by two measures of eighth-note patterns with accents. A repeat sign is present after the second measure. The notation is labeled "(opt: 8x)".

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R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L R L L L R L R R R L R

Same Hand Single Stroke Roll

Musical notation for Same Hand Single Stroke Roll. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns, followed by two measures of eighth-note patterns. A repeat sign is present after the second measure.

R L R L R L R L R R R R R R R R R R R R R R R R R R R R R R R R R R R R R
 L R L R L R L R L L L L L L L L L L L L L

5 stroke roll (duple)-diddle shift

Musical notation for 5 stroke roll (duple)-diddle shift. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns, followed by two measures of eighth-note patterns. A repeat sign is present after the second measure.

R L R L R L R L R L R L R R L L R R L R L L R R L R L L R R R
 L R L R L R L R L R L R L R R L L R L R R L L R L R R L L

5 stroke roll (triple)-diddle shift

Musical notation for 5 stroke roll (triple)-diddle shift. The notation consists of a single staff with four measures. The first two measures contain eighth-note patterns with accents and triplets, followed by two measures of eighth-note patterns with accents and sextuplets. A repeat sign is present after the second measure.

3 3 3 3 6 6 6 6

R L R L R L R L R L R L R L R L R L L R R L R R L L R L L R R L R R L L R
 L R L R L R L R L R L R L R L R L R R L L R L L R R L R R L L R L L R R L

6 stroke (grid format)-diddle shift

R L R L R L R L R L R L R L R L R L L R R L R L L R R L R L L R R L R L L R R L
 R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R L L R R L L R
 R L L R L R R L L R L R R L L R L R R L L R L R R

7 stroke (grid format with variations)-diddle shift

R L R L R L R R L L R R L R L R L R R L L R R
 R L R L R L L R L L R R L R L R L L R L L R R
 R L R L R L L R R L R R L R L R L L R R L R R
 R L R L R L L R R L L R L R L R L L R R L L R R

9 stroke (grid format)-diddle shift

R L R L R L L R R L L R R L R L R L L R R L L R R R

11 stroke (grid format)-diddle shift

R L R L R L R L R L L R R L L R R L L R L R

13 stroke (grid format)-diddle shift

R L R L R L R L R L L R R L L R R L L R R L R

15 stroke (grid format)-diddle shift

R L R L R L R L R L L R R L L R R L L R R L L R

17 stroke (grid format)-diddle shift

R L R L R L R L R L L R R L L R R L L R R L L R R R

Parabuzz (slow/fast)

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R

Cheese Paradiddles

R L R R L R L L R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R L R R L R L L R

Flammed Double Paradiddle (slow/fast)

R L R L R R L R L R L L R L R L R R L R L R L L

(opt: 8x)

R L R L R R L R L R L L R L R L R R L R L R L L R

Cheesed Flammed Double Paradiddle (slow/fast)

R R L R L R R L L R L R L L R L R L R R L R L R L L

(opt: 8x)

R L R L R R L R L R L L R L R L R R L R L R L L R

Flammed Triple Paradiddle (slow/fast)

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

(opt: 8x)

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L R

Cheesed Triple Paradiddle (slow/fast)

R R L R L R L R R L L R L R L R L L R L R L R L R R L R L R L R L L

(opt: 8x)

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L R

Paradiddle Flam Taps (slow/fast)

R L R R L R L L R L R R L R L L (opt: 8x)

Flammed Flam Taps (slow/fast)

R R L L R R L L R R L L R R L L (opt: 8x)

Cheesed Pataflafas (slow/fast)

R R L R L R R L R L R L R L R L R L (opt: 8x)

Hand-to-Hand Pataflafas (slow/fast)

R L R L L R L R R L R L L R L R (opt: 8x)

Cheesed Hand-to-Hand Pataflafas (slow/fast)

R R L R L L L R L R R L R L L R L R

R L R L L R L R R L R L L R L R R

Pataflafla 6 Stroke Rolls (slow/fast)

R R L L R L R R L L R L R L R L R L

R L R L R L R L R L R L R L R L

(opt: 8x)

Pataflafla 6 Stroke Rolls Hand-to-Hand (slow/fast)

R R L L R L L L R R L R R L R L L R L R

R L R L L R L R R L R L L R L R R

(opt: 8x)

Book Reports (slow/fast)

R R L R R R L L R L L L R L R R L R L L

R L R R L R L L R L R R L R L L R

(opt: 8x)

Fla-Flam Drag (slow/fast)

R L L R R L R R L L R L R R L R L L

(opt: 8x)

R L R R L R L L R L R R L R L L R

Cheesed Inverted Flam Taps (slow/fast)

R R L L L R R R L L L R R L L R R L L R

(opt: 8x)

R L L R R L L R R L L R R L L R R

Flammed 3 Stroke Roll (slow/fast)

R R R L L L R R R L L L R R R L L L R R R L L L R

(opt: 8x)

R L L L R R R L L L L R R R L L L L R R R R L L L R R R

*(opt: 8x)**Flammed 5 Stroke Roll (slow/fast)*

R R L L R L L R R L R L R L L R L R L R L R L R L R L R L R

(opt: 8x)

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

(opt: 8x)

Ta-Cheese (slow/fast)

(opt: 8x)

R L R L R R L R L R L R L R L R L R L

Ta-Charles (slow/fast)

(opt: 8x)

R L L R R L R R L L R L R L R L R L R L R L R L

Chuh-Chuta (slow/fast)

(opt: 8x)

R L R L R L R L R L R L R L R L R L R L R

Chuh-Cheese (slow/fast)

(opt: 8x)

R L L R L R R L R L R L R L R L R L R L R

Chuta-Chuh (slow/fast)

(opt: 8x)

R L R L R L R L R L R L R L R L R L R L R

Cheesed Chuta-Chuh (slow/fast)

(opt: 8x)

R R L R L L R L R L R L R L R L R L R L R

Chuta-Chuh Hand-to-Hand (slow/fast)

(opt: 8x)

R L L L R R R L L L R R R L L L R R R L L L R R R

Cheesed Chuta-Chuh Hand-to-Hand (slow/fast)

(opt: 8x)

R R L L L L R R R L L L R R R L L L R R R R