

# Ensemble Exercise Series

for Marching Percussion Ensemble

8's  
chromatic scale

whole tone scale

chromatic scale

KBP

Sa

Tn

Bs

Cym

hi-hat

split parts

whole tone scale

chromatic scale

octatonic scale

KBP

Sn

Tn

Bs

Cym

fusion

chromatic scale

octatonic scale

KBP

Sa

Tn

Bs

Cym



A/B/C

Drumline score for the first system, featuring parts for KBP, Sn, Tn, Bs, and Cym. The notation includes rhythmic patterns and specific drum techniques such as *Hihat*, *fusion*, and *A Crash*. The KBP part has a rhythmic pattern of R R R followed by L L L. The Sn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Tn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Bs part has a pattern of R R R R R R R R followed by L L L L L L L L. The Cym part has a pattern of R R R R R R R R followed by L L L L L L L L.

Drumline score for the second system, featuring parts for KBP, Sn, Tn, Bs, and Cym. The notation includes rhythmic patterns and specific drum techniques such as *Hihat*, *fusion*, and *A Crash*. The KBP part has a rhythmic pattern of R R R followed by L L L. The Sn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Tn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Bs part has a pattern of R R R R R R R R followed by L L L L L L L L. The Cym part has a pattern of R R R R R R R R followed by L L L L L L L L.

Drumline score for the third system, featuring parts for KBP, Sn, Tn, Bs, and Cym. The notation includes rhythmic patterns and specific drum techniques such as *Hihat*, *rim*, *fusion*, and *A Crash*. The KBP part has a rhythmic pattern of R R R R R R R R followed by L L L L L L L L. The Sn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Tn part has a pattern of R R R R R R R R followed by L L L L L L L L. The Bs part has a pattern of R R R R R R R R followed by L L L L L L L L. The Cym part has a pattern of R R R R R R R R followed by L L L L L L L L.



# Shups

KBP

Sn

Tn

Bs

Cym

RR RRR RRR RRR

RR RR

RR RR

RR RR

hihat

vertical crash

horizontal crash

hihat

KBP

Sn

Tn

Bs

Cym

RR

RR

neighbor's drum

RR

RR

RR

RR

RR

vertical crash

fusion

zing

longs

KBP

Sn

Tn

Bs

Cym

RR RR RR RR RR LL L LL RR RR RR RR LL LL LL R

RR RR RR RR LL LL LL RR RR RR RR LL LL LL R

RR RR RR RR LL LL LL

RR RR RR RR LL LL LL R

hihat

horizontal crash

hihat



# PR Singles

Musical score for PR Singles, featuring five staves: KBP, Sn, Tn, Bs, and Cym. The score is divided into four measures. The KBP staff contains a melodic line with various rhythmic patterns and articulations. The Sn, Tn, and Bs staves contain rhythmic patterns with letters 'R' and 'L' indicating right and left hand strokes. The Cym staff is empty. The first measure has a 6/8 time signature. The second measure has a 6/8 time signature. The third measure has a 3/4 time signature. The fourth measure has a 6/8 time signature.

Musical score for PR Singles, featuring five staves: KBP, Sn, Tn, Bs, and Cym. The score is divided into four measures. The KBP staff contains a melodic line with various rhythmic patterns and articulations. The Sn, Tn, and Bs staves contain rhythmic patterns with letters 'R' and 'L' indicating right and left hand strokes. The Cym staff is empty. The first measure has a 5/8 time signature. The second measure has a 6/8 time signature. The third measure has a 6/8 time signature. The fourth measure has a 6/8 time signature.

# Street Singles

Musical score for Street Singles, featuring five staves: KBP, Sn, Tn, Bs, and Cym. The score is divided into four measures. The KBP staff contains a melodic line with various rhythmic patterns and articulations. The Sn, Tn, and Bs staves contain rhythmic patterns with letters 'R' and 'L' indicating right and left hand strokes. The Cym staff contains specific drum sounds: Hihat, Crash, and Hihat. The first measure has a 6/8 time signature. The second measure has a 6/8 time signature. The third measure has a 3/4 time signature. The fourth measure has a 6/8 time signature.





# Rennick Diddles 1 (Diddle Shift)

KBP

RRL RRL RRL RRL R LLR LLR LLR LL RRL RRL R LLR LL RRL RRL R LLR LL

Sn

RLL RLL RLL RLL R LRR LRR LRR LR RLL RLL R LRR LR RLL RLL R LRR LR

Tn

RLL RLL RLL RLL R LRR LRR LRR LR RLL RLL R LRR LR RLL RLL R LRR LR

Bs

Cym

Hihat Crash Hihat Crash

KBP

RRL RLLRRL RLL RRLRLLRRL RLL RLLRRLRRLRRL RLLRRLRRLRRL RLLRRLRRL R

Sn

RLL RLLRRL RLL RLLRRL RLL RLLRRLRRLRRL RLLRRLRRLRRL RLLRRLRRLRRL R

Tn

RLL RLLRRL RLL RLLRRL RLL RLLRRLRRLRRL RLLRRLRRLRRL RLLRRLRRLRRL R

Bs

Cym

# Plano Band 1&1s

KBP

R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R

Sn

R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R

Tn

R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R L R L RLLRRL R

Bs

Cym







# Accents/Fives

Drumline score for 'Accents/Fives'. The score is written for five parts: KBP (Keyboard Percussion), Sn (Snare Drum), Tn (Tom-Tom), Bs (Bass Drum), and Cym (Cymbal). The music is in 4/4 time and features a complex rhythmic pattern of accents and fives. The Cym part includes specific effects: Sizzle, Crash, Hihat, and Zing.

Continuation of the drumline score for 'Accents/Fives'. The parts for KBP, Sn, Tn, and Bs continue with the same rhythmic patterns. The Cym part includes effects: Zing, Sizzle, Hihat, Crash, and Hihat.

# Accents/Flams

Drumline score for 'Accents/Flams'. The score is written for five parts: KBP, Sn, Tn, Bs, and Cym. The music is in 4/4 time and features a complex rhythmic pattern of accents and flams. The Cym part includes specific effects: Hihat and Crash.

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**Exercise 1**

KBP  
 Sn  
 Tn  
 Bs  
 Cym

*Tong* *Zing*

**Accents/Drags/Fives**

KBP  
 Sn  
 Tn  
 Bs  
 Cym

*Hihat* *Crash*

KBP  
 Sn  
 Tn  
 Bs  
 Cym

*Hihat* *Sizzle* *Hihat* *Crash* *Hihat*



KBP

Sn

Tn

Bs

Cym

Positioning Visuals

Vertical

Horizontal

KBP

Sn

Tn

Bs

Cym

Positioning Visuals

Horizontal

KBP

Sn

Tn

Bs

Cym

Fusion

Hihat

Vertical