

Basics Series

for Marching Percussion Ensemble

By Michael A. Hernandez

Score

Basics 1

Keyboard Percussion
Snare
Multi-Tenors
Bass Drums
Cymbals

R L R L R L R L

NO CRASHES up to pos (vert) down to pos (side) NO CRASHES up to pos (horiz) down to pos (side)

Detailed description: This score is for a marching percussion ensemble. It features five staves: Keyboard Percussion (KBP), Snare (Sn), Multi-Tenors (Tn), Bass Drums (Bs), and Cymbals (Cym). The music is in 4/4 time. The Keyboard Percussion part has a melodic line with a rhythmic accompaniment of L (left) and R (right) strokes. The Snare and Multi-Tenors parts play a consistent rhythmic pattern of R (right) strokes. The Bass Drums part plays a pattern of R (right) strokes, with specific instructions for 'NO CRASHES' and 'up to pos (vert)', 'down to pos (side)', and 'up to pos (horiz)'. The Cymbals part is mostly silent, with some light patterns indicated by 'R' and 'L' strokes.

Basics 2

KBP
Sn
Tn
Bs
Cym

up to pos (vert) down to pos (side) up to pos (horiz) down to pos (side) up to pos (vert) Crash down up to pos (horiz) Crash down

Detailed description: This score is for a marching percussion ensemble. It features five staves: Keyboard Percussion (KBP), Snare (Sn), Tenors (Tn), Bass Drums (Bs), and Cymbals (Cym). The music is in 12/8 time. The Keyboard Percussion part has a melodic line with a rhythmic accompaniment of L (left) and R (right) strokes. The Snare and Tenors parts play a consistent rhythmic pattern of R (right) strokes. The Bass Drums part plays a pattern of R (right) strokes, with specific instructions for 'up to pos (vert)', 'down to pos (side)', 'up to pos (horiz)', and 'down to pos (side)'. The Cymbals part plays a pattern of R (right) strokes, with specific instructions for 'Crash' and 'down'.

Basics 3

KBP
Sn
Tn
Bs
Cym

tiltat fusion

Detailed description: This score is for a marching percussion ensemble. It features five staves: Keyboard Percussion (KBP), Snare (Sn), Tenors (Tn), Bass Drums (Bs), and Cymbals (Cym). The music is in 7/8 time. The Keyboard Percussion part has a melodic line with a rhythmic accompaniment of L (left) and R (right) strokes. The Snare and Tenors parts play a consistent rhythmic pattern of R (right) strokes. The Bass Drums part plays a pattern of R (right) strokes, with specific instructions for 'tiltat' and 'fusion'. The Cymbals part plays a pattern of R (right) strokes.

Basics 7

Basics 7 score for KBP, Sn, Tn, Bs, and Cym. The score includes rhythmic notation and drum patterns with labels like 'hihat', 'Tongs', 'Crash-Choke fusion', and 'Crash'.

Basics 8

Basics 8 score for KBP, Sn, Tn, Bs, and Cym. The score includes rhythmic notation and drum patterns with labels like 'Sizzle'.

Basics 8 score for KBP, Sn, Tn, Bs, and Cym. The score includes rhythmic notation and drum patterns with labels like 'Crash'.

Vertical

Horizontal

Basics 9

KBP
Sn
Tn
Bs
Cym

Horizontal Vertical

KBP
Sn
Tn
Bs
Cym

Horizontal Vertical

Basics 10

KBP
Sn
Tn
Bs
Cym

lilt

KBP

Sn

Tn

Bs

Cym

Basics 11

KBP

Sn

Tn

Bs

Cym

KBP

Sn

Tn

Bs

Cym

Basics 12

KBP
LLR LLR LLR LLR RRL RRL RRL RRL LLR LLR LLR LLR RRL RRL RRL RRL R

Sn
RRR RRR RRR RRR LLL LLL LLL LLL RRR RRR RRR RRR LLL LLL LLL LLL

Tn
RRR RRR RRR RRR LLL LLL LLL LLL RRR RRR RRR RRR LLL LLL LLL LLL R

Bs
fusion

Cym
hihat

Basics 13

KBP
R L R L R L R L RLRLRLRLRLRLRL R L R L R L R L RLRLRLRLRLRL

Sn
R L L RR LL R RLLRLLRLLRLLR L RR LL RR L LRRLLRLLRLLR

Tn
R L L RR LL R RLLRLLRLLRLLR L RR LL RR L LRRLLRLLRLLR

Bs

Cym
fusion CR

KBP
R L R L R L R L RLRLRLRLRLRLRL R L R L R L R L RLRLRLRLRLRL

Sn
R LL RR LL R RLLRLLRLLRLLR L RR LL RR L LRRLLRLLRLLR

Tn
R LL RR LL R RLLRLLRLLRLLR L RR LL RR L LRRLLRLLRLLR

Bs

Cym

Basics 14

KBP
 Sn
 Tn
 Bs
 Cym

LRLR RLB B B R LRLR RLB B B B LRLR RLB B B L RRLRLRLRLRL RLRL
 R L R LRLRLRLRLRL R L R LRLRL RLRL L R L R LRLRL RLRL
 R L R LRLRLRLRLRL R L R LRLRL RLRL L R L R LRLRL RLRL
 R L R LRLRLRLRLRL R L R LRLRL RLRL L R L R LRLRL RLRL

KBP
 Sn
 Tn
 Bs
 Cym

LRLR RLB B B R LRLR RLB B B B RLR LRLR B B B R L R L RL RL RL R
 R L R LRLRLRLRLRL R L R LRLRLRLRLRL R L R L RLRLRLRLRLRLRLRL R
 R L R LRLRLRLRLRL R L R LRLRLRLRLRL R L R L RLRLRLRLRLRLRLRL B
 R L R LRLRLRLRLRL R L R LRLRL RLRL L R L R LRLRL RLRL

Basics 15

KBP
 Sn
 Tn
 Bs
 Cym

RLRLR LRLRLR L RLRLR LRLRLR L RLRLR LRLRLR RLRLR RLRLR
 RLLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRL R
 RLLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRL R
 RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRLRL

Basics 16

KBP

Sn

Tn

Bs

Cym

fusion

KBP

Sn

Tn

Bs

Cym

Vertical Crash

Tongs

Basics 17

KBP

Sn

Tn

Bs

Cym

The image shows a musical score for five percussion instruments: KBP (Kettle Drum), Sn (Snare Drum), Tn (Tom), Bs (Bass Drum), and Cym (Cymbal). The score is arranged in five staves, each with its instrument name on the left. The music is written in a rhythmic notation style with various note values and rests. The KBP staff includes a series of rhythmic patterns below the staff, such as "RLR LRLRL RLRL RLRL RLRL RL RL RL RLRLRL RLRL RLRL RLRL RL RL R". The Sn, Tn, and Bs staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The Cym staff is mostly empty, with a few notes indicating cymbal effects. The score is divided into four measures, with a repeat sign at the end of the fourth measure.